

## Personal Profile

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| <b>Name</b>                      | Dr. Snehal Rajendra Prabhune   |
| <b>Designation</b>               | I/C Principal, Professor and Head, Dept. of English                      |
| <b>Educational Qualification</b> | M.A. , SET, Ph.D.  |
| <b>Teaching Experience</b>       | UG 33 yrs. PG 3 yrs.   |
| <b>Courses Taught</b>            | BA I – Literature, BA II- literature and BA III Poetry ,<br>BA III Drama |
| <b>Specialization</b>            | Poetry, Drama,   |
| <b>Mobile No.</b>                | 9881785290   |
| <b>Email</b>                     | srprabhune@gmail.com   |

### II Research:

- Title of Doctoral research: “A Study of the Elements of English Romantic Poetry Reflected in the Early Indian English Poetry”

### III Papers Published:

| Sr. No. | Title   | Name of the Journal   | ISSN / UGC Care listed  | Name of the Publisher   |
|---------|---|---|---|---|
| 1       | Mother Characters in Shakespeare: an Analysis                                 | The International journal of analytical and experimental modal analysis (Volume XIV, Issue II, February/2022) | ISSN NO:0886-9367 (UGC approved Group II journal) ISO 7021 -2008 certified journal                    | The International journal of analytical and experimental modal analysis |
| 2       | In Search of Home Outside Home: A Study of Home in the Works of Jhumpa Lahiri | International Journal of Advance and Applied Research Sept-Oct. 2014  | ISSN (O) 2347-7075 Vol. 2 No.1 Sept.- Oct 2014 Impact factor 0.899                                    | IJAAR CiteFactor Young Researcher Association, Kolhapur                 |
| 3       | Creative Ways of Teaching Literature  | Research Chronicler Feb 2015  | <a href="http://www.research-chronicler">www.research-chronicler</a> ISSN:2347-5021 Vol III, Issue II | Research Chronicler   |
| 4       | Ezekiel's Latter Day  | Glimpses of   | ISBN 978-93-81549-  | ABS   |

|   |  |  |                                    |   |
|---|--|--|------------------------------------|---|
|   | Psalms: A Search for Roots                               | World Literature Pub. 2015   | 71-1                               | Publication Varanasi - 221007                                       |
| 5 | Research Areas in English Literature                     | Vivek Research Journal Vol.IV, No.II Jan 2015                                    |                                    | Vivek Research Journal, Kolhapur                                    |
| 6 | Animal Imagery in <i>Othello</i>                         | Proceedings The Relevance of Shakespeare In The Present Times Feb.2016           | ISBN:987-81-927211-8-2             | Shree Printers, Kolhapur  |
| 7 | Degradation in Dattani's <i>Bravely Fought the Queen</i> | Proceedings Literature and Culture in the Perspective of Globalization Jan. 2017 | ISSN:2349-638X Impact factor 3.025 | Aayushi International Interdisciplinary Journal www.aiirjournal.com |
| 8 | Skills Education and Employment Opportunities            | NSS Environmental Conservation and Women Dignity by: Aruna Prakashan, Latur      | 978-93-91689-18-6 Dec. 2021        |   |

#### IV Papers Presented in Seminar/ Conference/ Symposium/Webinar:

| Sr. No. | Theme | Level (International/ National/ State/University)                | Organizer  | Title of the Paper   |
|---------|-------|--|--|--|
| 1       | -     | State (12&13 Feb. 2009)  | SUETA X <sup>th</sup> Annual Conference, Dattajirao Kadam ASC College Ichalkaranji   | Nissim Ezekiel's "My Cat": A Demonstration of His Poetic Creed                                 |
| 2       | -     | International (23 <sup>rd</sup> and 24 <sup>th</sup> April 2010) | VII World Conference – WASLE & XV All India English Teachers' Annual Conference Nehru Arts, Science, Commerce , BBA, BCA College, Hubli, Karnataka | <i>The Ghosts of Vasu Master</i> : Use of Dreams, Memories, Stories as Experimental Techniques |
| 3       | -     | National (27 and 28 Aug.   | National Seminar on "English For Doing   | Difference between a Research Paper & a  |

|   |                         |   |   |   |
|---|-------------------------|---|---|---|
|   |                         | 2010)                                   | Research” at Sharadchandra Pawar College, Lonand  | Thesis  |
| 4 | -                       | International (10, 11 and 12 Dec. 2012) | International Conference on Language, literature and Culture by Institute of Advanced Studies in English, Pune                    | Diaspora Identity as Reflected in the Works of Jhumpa Lahiri                                |
| 5 | -                       | National (20 & 21 Sept. 2013)           | National Conference on Portrayal of Mother in Indian English Fiction at Arts and Commerce College, Nagthane                       | Portrayal of mother in Sane Guruji's <i>Shamchi Aai</i>                                     |
| 6 | -                       | National (15 and 16 Jan. 2014)          | National Seminar on Quest for Identity: Colonial and Postcolonial Literatures in English at Sadguru Gadage Maharaj College, Karad | From Acculturation to Contra-acculturation: Identity Crisis in Gogol in <i>The Namesake</i> |
| 7 | Azadi Ka Amrut Mahotsav | College (20 May 2022)                   | Symposium in te wake of Azadi Ka Amrut Mahotsav   | Women's Education: Post-Independence Scenario ( With special reference to Maharashtra)      |
| 8 |                         | College 15 April 2023                   | Teachers' Academy   | Recent Trends in Learning and Assessment  |

#### V Publication of Book with ISBN Number:

| Sr. No. | Title of book | ISBN No. | Publisher |
|---------|---------------|----------|-----------|
|---------|---------------|----------|-----------|

#### a) Chapter in Edited Books:

| Sr. No. | Title of book                              | Title of the Chapter with Page nos.                                      | ISBN No.   | Publisher  |
|---------|--|--|--|--|
| 1       | BCom I Compulsory English text Book Module | Telephonic Communication<br>The necklace<br>I Thank You God<br>Module VI |  | Shivaji University, Kolhapur                                   |
| 2       | English for Business Communication         | SIM for BCom I   | Centre for Distance Education, Shivaji University, Kolhapur ISBN |  |
| 3       | SIM BAIHI Understanding Drama              | Tragedy as a Form & Problem Play as a Form                               | Centre for Distance Education,                                   | Department of Distance education, Shivaji University, Kolhapur |

|     |   |   |                                   |   |
|-----|---|---|-----------------------------------|---|
|     |   |   | Shivaji University, Kolhapur ISBN |   |
| 4   | English for Communication BAI (text book)         | Information Transfer and Interpretation of Data   | --                                | Shivaji University, Kolhapur                                |
| 5   | English for Communication BAI(SIM)                | Information Transfer and Interpretation of Data   | ISBN-978-81-8486-087              | Shivaji University, Kolhapur                                |
| 6   | English for Communication (BA III) Text Book      | Module I.B. Interview by V.V. John<br>Module VIII. B.<br>1.Two Dead Soldiers<br>2.Bora Ring |                                   | Shivaji University, Kolhapur                                |
| 7   | English for Communication (SIM)                   | IB  | ISBN                              | Centre for Distance Education, Shivaji University, Kolhapur |
| 8   | English for Communication (SIM)                   | VIIIA   | ISBN                              | Centre for Distance Education, Shivaji University, Kolhapur |
| 9   | English for Communication (SIM)                   | VIIIB   | ISBN                              | Centre for Distance Education, Shivaji University, Kolhapur |
| 10  | English for Communication (SIM)                   | VIIIC   | ISBN                              | Centre for Distance Education, Shivaji University, Kolhapur |
| 11  | Introduction to Literary Criticism (SIM)          | VIII Practical Criticism  | ISBN                              | Centre for Distance Education, Shivaji University, Kolhapur |
| 12* | BA III SIM Writing Committee (Compulsory English) | Editor  |                                   |   |

#### VI Extension Activities:

| Sr. No. | Topic  | Date          | Level      | Organizer                                      |
|---------|--|---------------|------------|--|
| 1       | Group Discussion as a Communication Skill    | 11 Oct. 2013  | University | Arts and Commerce College Nagthane             |
| 2       | Workshop on Practical Criticism              | 29 Jan. 2014  | University | Venutai Chavan College, Karad                  |
| 3       | Reading Classics and Functions of Literature | 01 Sept. 2017 | University | Shikshanmaharshi Bapuji Salunkhe College Karad |
| 4       | Practical Criticism                          | 8 Jan.2018    | University | Arts and Commerce College, Undale              |
| 5       | Improving Communication Skills in English    | 5 Feb. 2020   | University | Shikshanmaharsh Bapuji Salunkhe Mahavidyalaya, |

|   |   |              |            |   |
|---|---|--------------|------------|---|
|   |   |              |            | Karad                                       |
| 6 | Skills Education and Employment Opportunities   | 24 Dec. 2020 | National   | Shri Kumaraswami Mahavidyalaya, Ausa, Latur |
| 7 | Module VIII- Practical Criticism BA III English – Introduction to Literary Criticism- Paper VII & XII | 26 Feb. 2021 | University | Devchand College, Arjun Nagar               |

\*Organized various skill development courses for students and outside women at nominal fees as Co-ordinator, Centre for Skill Development of the college like:

Fashion designing, Beauty Care, Cakes Pastries and Chocolates Making, E-banking, Psychological Counselling, Resin Art, Mehendi, Sky lantern making, Imitation Jewelry, Masala making, Balwadi Teachers training, Tally with GST, GIS, Spoken English etc.

\*launched prizes for students excelling in English at BA 1 and BAII exam

\*launched Best Reader award for students to promote the habit of reading

Worked as IQAC coordinator from 2004 to 2020

Worked as I/C principal from 06/07/2019 to 07/12/2021 and from 06/09/2023 till date

\*Donated blood camp: organization and donation of blood

\* efforts to secure AVKVK for the college

#### **VII Membership of Academic / Professional bodies: SUTA, SUETA**

| . No. | Title of the Award                               | Name of the Agency       | Year | Level ( National/State/ District/Local) |
|-------|--|--------------------------|------|---|
| 1.    | Received President's Guide Award                 | Bharat Scouts and Guides | 1985 | National                                |
| 2.    | Gurumauli A. R. D'souza Aadarsh Pradhyapak Award | Shikshan Mandal, Karad   | 2010 | State                                   |